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★ The Fort Wayne Student ★

Published to disseminate news of interest to patrons of Indiana University Center—and to foster fellowship among students and better student-faculty relations

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STUDENT FACULTY BANQUET TO BE GIVEN APRIL 25

OUT OF THE HAT

by Don

What do you believe in? Are you a liberal or a radical, an anarchist or an individualist? What you believe is your own business, according to the Constitution. But one must have firm political beliefs.

A recent university survey, published in Look Magazine, brought to light some rather interesting facts. In interviews with high school seniors and college freshmen, it was revealed that a large majority of those interviewed would accept large portions of Marxist doctrine if these were disguised!

Over half of those interviewed believed that the most important thing a school could teach was the precept of respect for authority. In principle, respect for authority is a good thing; but it can be carried too far. Witness the fear and trembling of a German citizen when a minor government official passes by.

A healthy percentage of the students believed that religion might have weakening effects on a nation. Compare this statement with the Marxist precept that "religion is the opium of the masses."

To an astute observer, the lesson is rather obvious. Apparently, some place along the line education is slipping. Or are these opinions the fault of the writers and publishers of textbooks? At any rate, someone is to blame, and something must be done about this situation.

—:::—

"I scream, you scream, we all scream for ice cream!" In a recent interview with Mrs. Bea Wright, employee of Miller's Dairy Farm Stores, some interesting facts were brought to light.

First, every man, woman and child in the U. S. eats approximately one and one-half gallons of ice cream yearly. Statistically speaking, officials tell us that a person eats .08 ounce of ice cream daily.

What flavor do you prefer—chocolate, apple, coffee, or banana? The most popular flavors nowadays are vanilla, chocolate, strawberry, and fudge-ripple.

The most popular ice cream mixtures, in order of their popularity are sundaes, malts, and milk shakes. An old favorite, the soda, runs a bad fourth.

—:::—

Occasionally, expressions such as "Boy, was I stewed last night!" or "My word, what a head I have this morning," are heard around the Center.

To me at least, such statements seem quite inane and insipid. Alcohol, in the proper sense, is a relaxer, a stimulant, and at times a narcotic. Alcohol is misused at various times by various persons as a panacea for reticence and as a "livener-upper." All in all, alcohol has been misused to a great degree. However, I don't suppose these few words will do much about this situation.

—::—

Girls, take heed; marriage begins when you sink in his arms, and ends up with your arms in the sink.

Center Congress Elects Seven New Members

The I. U. C. Student Congress recently elected a new treasurer and seven new members to the Congress to fill vacancies left by students who have gone into service, to the campus, or to work.

Rodger Martin took over the office of treasurer in the place of Sam Trentadue, who enlisted in the Armed Forces. The other officers remain the same with John Koomjohn, president; Jack Kelty, vice-president; and Mary Ann Mayer, secretary.

Interviews of the seven new members brought forth some interesting side lights; so we would like to pass them on to the rest of the student body.

Lou Ann Rutherford, a sophomore and graduate of Elmhurst High School, is a very enthusiastic member. Elementary teaching is the future job she is looking forward to, and the course on Child Development really interests Lou Ann. She couldn't think of what her special interest is, or perhaps it is a big secret.

South Side High School is proud to claim our next member, Bill Marks, who is a freshman at the Center. Bill is taking Business Administration and answered without hesitation that history is his favorite subject. Women and fishing

(continued on page four)

Survey Made On Center's New Location

A special survey was made at the beginning of this semester to determine just what the attitudes of the students at the Fort Wayne Center of Indiana University were upon the location of the Center. This form was drawn up by Dean H. W. Norman and was filled out by the students at all the Indiana University Centers and by the students at Purdue Centers in Hammond, Indianapolis, and Fort Wayne.

The results of this special survey, which was merely a spot check, seemed to indicate that the majority of the students here preferred to have a center located away from the downtown area because of the greater parking facilities that are found there. Similar surveys of this type will be made from time to time to determine the attitudes of the students and to see whether attitudes change with economic conditions.

IMPORTANT DATES

April 11, 1952 — GOOD FRIDAY

May 26 - 30, 1952 — FINAL EXAMS

May 30, 1952 — MEMORIAL DAY

Writing Contest

Creative Writing Sponsored By Center

Announcement has been made of the 1952 Indiana University Center's Creative Writing Contest. The contest is open to any student in day or evening classes at our Center, regardless of whether he is taking two hours of work or a full program. All manuscripts are to be placed in the Fort Wayne Student box next to the teachers' office (Room 101), at the Barr Street entrance by April 3, 6:00 p.m.

The four divisions in which a student may enter are expository writing (maximum length, 350 to 450 words), descriptive writing (maximum length, 350 to 450 words), narrative writing (maximum length, 350 to 600 words, and poetry (minimum length, 14 lines). A student may enter a maximum of two papers in each division.

Double-spaced, typewritten manuscripts are preferred; handwritten manuscripts must be legible. Any appropriate essay previously written for composition classes may be entered. Papers are to be as structurally or grammatically perfect as possible. If a paper is two or more pages long, staple all papers together in the upper left-hand corner only.

Your name and telephone number should be written at the very top, right-hand corner of the first page only. Below your name indicate the division in which you wish your essay to compete, i. e., expository, descriptive, or narrative. Your name will be cut from the paper and a number substituted; consequently, the judges will have no knowledge of whose paper they are reading.

If contestants have questions they wish to ask, they are requested to contact any English teacher.

The judges are Sister Beatrice Cecile, Central Catholic High School; Miss Helen Burr, Central High School; Miss Elizabeth Little, North Side High School; and Mrs. Helen Criswell, Purdue University Center.

The awards are $5.00 for first prize, $3.00 for second prize, $1.50 for third prize, and honorable mention. The first place winners will have their names engraved on the F.R. Neff Trophy for Achievement in Writing. All winning contestants will also receive certificates from the Center. Students who have placed in the various divisions will be notified and newspaper publicity given them. Awards will be made at the Center's Annual Student-Faculty Banquet at the Chamber of Commerce on Friday, April 25, at 6:30 p.m.

No papers will be mailed to contestants; however, manuscripts may be picked up in Room 303 during the week of April 30 to May 4. Manuscripts not called for will be burned.

CHAMBER OF COMMERCE TO BE SCENE OF BANQUET

According to word received from Mr. John Koomjohn, president of the Student Congress, this year's banquet, the Center's greatest social event of the year, promises to be one of the best ever held.

For quite some time the Chamber of Commerce Banquet Room has been reserved for Friday evening, April 25. The spacious Reception Room adjoining the Banquet Room will afford an excellent opportunity for present and former students, their parents, the Faculty, and friends to become acquainted with one another.

Everybody interested in our Center and the welfare of its students is invited to attend!

The Student Congress has been planning for some time to make this year's banquet a streamlined affair with more student participation than has been the case in the past. Committee chairmen, working with this view in mind, are Ivan Lebamoff, printing of program; Phyllis Berning, room and table decorations; Mary Ann Mayer, entertainment, and Don Bowser, publicity. In a short time the student toastmaster will be announced.

In the last few years the Banquet Committees have been fortunate in obtaining such luminaries for principal speakers as Mr. Alex Campbell, member of the Board of Trustees at Indiana University and former attorney in the United States Justice Department, and Dr. Ernest M. Linton, Professor in the Department of Government at Indiana University and for more than thirty years a lecturer at our Center. The editor has been informed that this year's speaker will be equally famous and will speak on a subject of especial interest to young people.

Recognition of students—regardless of whether they have participated in some sport, served on the staff of the Student, or achieved scholastic honors—is always an event looked forward to by all concerned. Names of students who have scholastically earned a place on the Dean's Honor List, either in the second semester of the last school year or the first semester of this year, will be announced by Dr. T. L. Engle.

Honor students entering Phi Eta Sigma, a national honorary fraternity for freshmen boys, will be made known by Mr. Robert Wise.

Iota Chi is an honorary society open to both boys and girls who have maintained good scholarship and have actively participated in extra-curricular activities. At the banquet we will learn who the new Iota Chi members will be.

Award certificates and prizes will be presented to fifteen or more winners in the various divisions of the Creative Writing Contest. The first place winners will also get their names inscribed on the Neff Trophy for Achievement in Writing.

Recognition will be given to other groups that have helped bring fame to the Center. Among these are the athletic teams, the Chorus, the newspaper staff, and the Student Congress.

Reservations may be made and tickets secured at the Center's Office previous to the banquet date.

Plan now to attend!

Student Congress Form New Rules

The Student Congress, which consists of a group of students elected every year by the entire Center to plan and carry out social events, has set forth new rules regarding the attendance of its members. It was deemed necessary to make these strict rules because the failure of some of the members to attend has hindered the progress and planning of future events.

The new rules are that if a member is absent from the meetings three times in succession, he is automatically out of the Congress and that if a member is twenty or more minutes late to a meeting, he is counted as absent.

It is hoped that with these new rules a more efficient Congress will be maintained and more and better social events can be brought to the students. Any students who have suggestions for such events are urged to attend the meetings which are held every Friday at twelve o'clock in Room 102. Although non-members of the Congress are not allowed to vote, they may be able to sway the members to their way of thinking.

Tourney Held; Prizes Awarded

Something new has been added! After several attempts at sponsoring dances and discovering that the male member of the couple chose to play cards, the Student Congress decided to sponsor a Euchre Tournament. The Congress plans to make this tournament an annual affair.

The Euchre Tournament was held on Friday, March 21, in the first floor Student Lounge. At nine o'clock the several couples began playing and tried to move up to the head table. The winners of each set of three games moved up to the next table. The winners at the first table remained in their places until they lost, and the losers from the first table moved to the last table.

The party broke up at twelve o'clock as prizes were awarded to the final winners, Don Stahlhut and Lou Ann Rutherford.

The Student Congress felt that the party was successful and hopes that the tournament will be continued in the coming years. If you missed the Euchre Tournament, try to attend next year at this time.

The Fort Wayne Student

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Tannehill Receives National Award

In a nation-wide contest sponsored by the Freedoms Foundation, an editorial written by Vic Tannehill took first place. This editorial enabled The Northerner, the North Side High School paper, to capture the Principle Editorial Award, amounting to $100.00. Vic's editorial, along with the other selected material, was placed on display at The Freedoms Foundation headquarters at Valley Forge, Pennsylvania, and was seen by all who attended the award presentation ceremony on February 22, 1952. The awards, which were presented by Dr. Robert A. Millikan, were given to only thirty-two high schools in the United States.

The purpose of the Freedoms Foundation is to emphasize the importance of freedom for ALL and to broaden the idea of patriotism in America. This organization, which was established in March, 1949, is a non-profit, non-sectarian, and non-political organization. The Columbia Scholastic Press Association, which presented the contest to the high schools, realizes that editorials in school papers are the most efficient way of introducing the freedoms to the schools.

The editorial, reprinted from The Northerner, follows:

Influence of Communism Would Ruin Independence

(If the hammer and sickle emblem of International Communism ever flies over the United States, such a decree as the following may be issued.)

It is decreed by the Soviet States of America —

(1) There will be no private business. It is forbidden to exercise the capitalistic right of "free enterprise."
(2) There will be no private ownership of homes or land. All is forfeited to the State, which will decide where each will live and what will be grown on the land.
(3) There will be no freedom of speech, press, or religion. The State will dictate what is to be said, printed, or believed.
(4) There will be no free elections. Only one political party will be allowed, the Communists! Voters may choose between its candidates or name none at all.
(5) There will be no social or fraternal organization. The State will form its own political groups which citizens may join.
(6) There will be no democratic education system. All teachings will be restricted to the communist line. Teachers who disagree will be "relieved" of their duties.
(7) There will be no independent labor unions. They will be run by the State. Membership is required. There will be no strikes to obtain higher pay, shorter hours, or better working conditions.

By command of the Chief
Commissar of the Soviet States.

That is how Americans would exist under communism. The Reds, of course, claim it is not so, that communism would be an example of a perfect Utopia on earth. It is perfect—in theory only! Look at the experiences of other countries which have fallen to Russia. Every man, woman, and child comes under communist discipline. Each person's life is subject to control by the State. Each lives with the constant threat of death or a concentration camp hanging over him.

If communism should defeat democracy, there is no reason to believe that the story would be any different. Labor unions would be run by communists, under the control of the government, also run by communists. Individuals could not change their jobs; they would work where they were told to.

Religion would be discouraged. Teaching would be restricted to the "party line." Academic freedom would disappear. Teachers would teach only what was prescribed by the communist party; violators would be punished—maybe put to death. Scientific research would be supervised and closely directed.

Youths would also feel the heavy hand of communism on them. School attendance would not be left to the individual. In other words, students might not be allowed to attend North Side. They would go to a school where and when the party dictated. This paper could not be printed. Redskins would read only what the party wanted them to read, hear only what it let them hear, and as far as it could manage, know only what it wanted them to know.

Under such a system, many Americans who do not fully realize the value of freedom, today would realize their great good fortune. The most effective way to combat communism is to develop a strong democracy. This can be accomplished only through the co-operation of all citizens. Eternal vigilance is the price of liberty. If Americans uphold a vigilant, positive democracy, no such decree of the "Soviet States of America" will ever be issued.

— Vic Tannehill, I. U.

BELLES -- BEAUS CHEER LEAP YEAR !

This year being Leap Year, the members of the so-called weaker sex have an opportunity to catch their man. Interested in just what the students at the Fort Wayne Center had to say on this practice, we asked some of the students the question, "Do you think that a girl should take advantage of Leap Year?" Here are some of the answers that were received, first from the girls and then from the boys:

Nancy Callow: "Yes, how else would I ever get a man?"

Mary Ann Mayer: "Definitely. It gives the girls a chance to catch the shy fellows."

Marlene Clark: "Yes. It gives the little eager beavers of the supposedly 'weaker sex' an opportunity to display their so-called hidden talents."

Martha Coleman: "No. Adam was created before Eve. Therefore, it's the boy's place to propose to the girl."

Nancy Fubrman: "No — I did and look what it got me!"

Marilyn Bruick — "Yes and no — They say that it's a man's world; so why not make it a woman's world and have the woman be the aggressor? In fact, when it comes right down to it, the woman is usually the aggressor anyway. Women like to have the satisfaction of knowing that the man was the one who was the first to think of marriage; but the woman (with her feminine charms) is many times the instigator of it. It isn't the man who is doing the leaping, but it's the woman who leaps; for look what many women get as a prize after that crucial hurdle. Sad, isn't it?"

Eileen Gepbart — "No. It has always been the boy's place to ask the girl; and, if he wants to go out, he will ask her during Leap Year. Lots of girls are hard up nowadays, but they can't do a thing about it. (Says Emily Post.)"

Susan Arcbibald — "Yes, as much as possible: but I would rather use mistletoe."

Pat Hart—"Yes. Since it is a proven fact that there are more females than males, Leap Year gives girls an opportunity to catch their man."

Pauline Beeler — "It all depends on the girl and her status, married or single."

Lou Ann Rutherford — "Sure."

Muriel Hallgren—"If a girl is going to take advantage of the opportunities at hand, she will, Leap Year or not. Now we bashful ones are usually at a loss, no matter what year it is."

Paulene Ford — "No. It is the customary thing for the boy to ask the girl. I think that, if a boy wants to be bothered with a girl during Leap Year, he will ask her; and, if he doesn't, a sad thing it is for her."

—:::—

And now, this is what the victims had to say about the question. Some say, "Yes" (the lazy ones); and some say "No" (the cowards). Some think that it doesn't make any difference — a girl is always taking advantage of them.

Barney Dailey—"Yes. Because (1) it gives a bashful girl a chance to go out more. (2) It's less expensive on the boys. (Important!)"

Ned Huss—"First what kind of advantage? I'm not a young woman. I don't know why a woman should!"

Stan Greene — "Depends on the girl. Generally, she should make hay whether the sun shines or not."

Marvin Crell — "Yes, they should if it will give them a chance to do something in order to achieve their aim and still be able to save their face."

Tom Ponsot — "Naw. I wouldn't if I was in their place. If the poor gals can't hook a male in normal times, why jump on him when he's down?"

Dave Skelly — "Yes. It's a good change."

Tom Shugart—"Why should the girls have to take advantage of Leap Year? The boys are always at their mercy anyway."

(see page three)

Disc Data

by Vic

Instead of giving you the "low down" on one of the top bands in the land, this time I'm going to give you the facts and figures about a few of the number one singers. First among the female vocalists in our book is Doris Day. She is equally successful on stage, screen, and records; and her collections of songs from her films have been consistently high on best-seller lists.

Doris broke into big time with Les Brown and his band. Since leaving the Brown organization, she has risen in popularity by leaps and bounds. Her latest recordings are a group of songs of Gus Kahn tunes from the movie **I'll See You In My Dreams.**

No list of lady warblers would be complete without lovely Fran Warren. Fran is one of the best. She got her first break with Claude Thornhill's orchestra. **Sunday Kind Of Love** really established her as a star. This recording prompted RCA Victor to offer her a fat contract; so she left Thornhill and went on her own.

Fran is a top-flight actress too. She had major parts in the Broadway productions of **As The Girls Go** and **Finian's Rainbow.** Fran recently recorded **It's All Over,** and the platter sounds like another hit.

Then there's the girl who's billed "the singing rage, Miss Patti Page." Patti is definitely a singing success. The sale of nearly three million copies of the Mercury record **Tennessee Waltz** removes all doubt about that. Patti hails from Tulsa, Oklahoma. Her first job was staff singer there for radio station KTUL. She was discovered by Jack Rael and sent on her way to stardom. Her recording of **With My Eyes Wide Open** created musical history. That's the one for which she dubbed in four voices, thus creating a one-girl quartette.

With apologies to Sarah Vaughan, Ella Fitzgerald, Jo Stafford, Rosemary Clooney, Peggy Lee, etc., let's look at the male crooners. The hottest singer in the business today is handsome Tony Bennett, whose renditions of **Because Of You** and **Cold, Cold Heart** for Columbia have been number one across the nation. Tony, with Mitch Miller backing him, has hit the record world like a bombshell. Although he sings mostly straight ballads, he likes hot jazz better. **Solitaire** is his latest offering.

Then of course we have Johnny Ray. "Mr. Emotion," as he is called, rose to spectacular popularity with his waxing of **Cry** and **The Little White Cloud That Cried.** Johnny wrote the latter tune. His voice and style have created quite a controversy among record fans. I won't say whether he's good or bad. Technically speaking, we believe that he does not have a good voice; but according to popularity it's tremendous! Johnny himself says he can't stand to hear himself sing. (Anybody agree?) His recording sessions are quite the thing Ray moans and groans, pulls his hair, and shouts at the top of his lungs while tears are running down his cheeks. No wonder he's called "Mr. Emotion." **Please, Mr. Sun** is his latest.

Tops in pops: Ray Anthony has three new discs out. **Busman's Holiday** is an instrumental featuring the deep-throated baritone sax of Leo Anthony. **Singing In The Rain** is the record that caused a feud between Ray and Billy May. It is extremely similar to the May style. **Broken Hearted** was put over by Tommy Mercer's fine singing. Ralph Flanagan (ugh!) has waxed **On My Way Now.** It features a hand-clapping, stomping, Negro theater audience. The reverse, **One Alone,** is a Flanagan impression of Jerry Gray giving his interpretation of how Ray Anthony might do an impersonation of Tex Beneke.

Keep you eye on **Unforgettable** by Billy May and **Anytime** by Pfc. Eddie Fisher. Buddy Franco's **The Closer You Are** and Anthony's **I Hear A Rbapsody** are two lovely numbers. A couple of good jump tunes are **Blacksmith's Blues** by Harry James and **Walkin'** by Nat Cole. Percy Faith and the Magic Voices have waxed **If I Loved You** — a truly beautiful rendition. Hugo Winterhalter's **Kiss To Build A Dream On** and the Bell Sisters' **Wheel Of Fortune** should be heard for some time.

FASHION FORECASTS

The fashion picture for spring and summer of 1952 hasn't changed drastically from that of 1951. Both narrow and full skirts are considered very good fashion.

There is great interest in sleeves this season. The capelet sleeve and the gibson girl sleeve are two of the most outstanding and different styles for spring. Paris especially favors the capelet sleeve, which in many cases has a double or tier effect.

There is a tendency for the neckline to climb higher. As to the length of the skirt, thirteen to fourteen inches from the floor is a good length. The length, of course, depends on the individual. The oroper lenoth is to strike about the mid-calf of the leg or where it is most becoming to the individual.

The waistline trend is natural, low, or high, offering a variety of styles from which to choose. The most noted trend is to keep the waistline small.

Along the formal line, both ballerina and full length dresses are in fashion. Formals may be worn strapless or with jackets or stoles. The stole, however, is not as smart this year as the jacket, which is another tendency to the covered-up look.

New fabrics this year are orlon and nylon combinations and imported pure silk tweed, a very sheer summer fabric. Linens are a favorite for summer with pique following closely. For street wear a sleeveless, sheath dress with a full length coat is extremely smart and new. The coat which buttons down the front can be worn as a dress as well as over a dress. Shantungs are also good as are silk organzas and organdies for dressy cocktail and formal wear.

Although the fashion picture for 1952 is not one of drastic changes, it is one of freshness and coolness—so important for spring and summer months.

News and Views . . .

Reported From Campus

"My gosh! What a big place this is!"

Just about everyone who comes to Indiana University for the first time says this — and they are right. Until a person gets used to the Campus, it is quite often difficult to find out where you are going, and, when you get there, how to get back.

Living in the dormitories, as most new students do when they first come to Indiana, is quite a change from living at home and going to the Center. If a person comes down early, as he is required to do in order to attend a very important meeting, he is surprised, usually, at the quietness of the dorm. A little later in the week, as the "veterans" of the dorm return, things begin to cut loose. Noise, card playing, and practical jokes are the order of the day until the first week of school.

Classes, too, are different from the Center. Some classes are as small as those in Fort Wayne; but then again, other classes have two, three, or four or more times the enrollment as compared to the size of classes a person from the Center is accustomed to.

Everything seems to be going on at once. Dates can be the same as at "home" except for one thing — the girls are forced to abide by a system of hours whereby they are required to be in at 10:30 every evening except on Wednesdays, Fridays, and Saturdays.

About the second or third week of school, the new students are often rushed by sororities or fraternities. Pledging and pledge duties soon follow for those who choose to join the ranks of the "miserable Greeks."

There are activities galore for all of the students. There are the auditorium presentations which include everything from Spike Jones to the Indianapolis Symphony Orchestra. There are clubs and organizations to meet the tastes and wants of nearly every person; there are name band dances and juke box dances. Square dances, swimming, exchange dinners, mixers, sports events, and a host of other activities are offered.

For study, there are very nice lounges in the dorms; and there are several libraries to fit everyone's needs and desires in the world of books.

Indiana University Campus is a great place to come to and is something to look forward to for schoolwork and for social activities, for Indiana University can build you educationally and socially.

LEAP YEAR ! !

(from page two)

Richard Prendergast — "It depends. Do the girls pay for the date?"

Don Bowser—"I have never heard of a girl refusing to ask her beau to marry her, (when he is slack), whether or not it is Leap Year."

Dan Hiatt — "Yes, definitely!! It gives us a chance to sit back and play coy for a change."

Glenn Kanning — "Only the good looking young women should make use of the opportunity. The rest should give up and be old maid school teachers."

Nick Lebamoff — "Yes. As a whole, women are more forward than men. Leap Year is an excellent time for them to express their forwardness."

Gene Overmeyer—"No. It's only a way to get rid of us bashful guys. Ha, ha!"

Charles Fisher—"Yes. After four years it's about time females had a chance to do the picking."

Bob Loveland—"No. It isn't necessary."

Tom Hogan—"It really isn't necessary. If they wait long enough something's bound to happen."

Paul Fox—"More power to 'em if they can hook a man — just so it isn't me."

Bill Marks—"I don't think it makes any difference because they take advantage of men anyhow."

Phil Antibus — "Women are always complaining because they never can ask the men for dates. Well, Leap Year is as good an excuse as any for girls to reverse the batting order."

CENTER TEAM FAILS TO WIN BUCKET

SNAG - A - STAG

"Snag a stag!" was the theme of the Congress-sponsored dance and card party held at the Center on Friday, Feb. 29.

Instead of holding the party upstairs in the Center Auditorium as on previous occasions, the Congress decided this time to have their party in the Student Lounge on the first floor. On the day of the affair, members of the Congress spent a good part of the afternoon rearranging furniture, picking up scattered Coke bottles, sweeping the floor, and scrubbing the giant white I. U. monogram set into the red tile on the floor. Tables and chairs were set up on the now-removed stage for those who wished to indulge in Euchre or Blackjack.

Phonographs and music were provided for dancing by members of the Congress. Phyllis Berning was in charge of refreshments.

The party drew to a close with a lively session of charades.

I. U. AND PURDUE RANK HIGH IN SCHOOL SURVEY

Indiana's two state universities, I. U. and Purdue, are listed among the country's twenty-five largest universities in the annual statistical study of college enrollments made by Dr. Raymond Walters, president of the University of Cincinnati.

Only the state of Michigan with its University of Michigan and Michigan State College equals the Hoosier state in having two state-supported institutions in the list of twenty-five leaders in full-time student enrollment.

The study prepared for **School and Society**, national educational weekly, ranks Indiana University tenth with 11,752 students and Purdue University nineteenth with 9,117 students in full-time enrollment. In grand total enrollment, I. U. is included among the twenty-five largest, ranking thirteenth with 17,578 students.

MENTAL HEALTH FORUMS

In conjuction with the observance of National Mental Health Week (May 4-10), the Allen County Association for Mental Health will present the First Annual Mental Health Forums in the auditorium here at Indiana University Center. The series will be held for four consecutive Thursdays, beginning April 17, through to May 8, at 8:00 P. M.; and they are being made possible by the Indiana Association for Mental Health, a Red Feather Agency of the Allen County Community Chest. All meetings are open to the public.

The forum topics, moderators, speakers, and panel members are as follows:

THURSDAY, April 17 —
- Topic: **Responsibility of Parents** in the Mental Health of their Children
- Speaker: Dr. Samuel R. Warson, Director Child Guidance Center, James Whitcomb Riley Hospital
- Moderator: Carl Rothert
- Panel: Carter Dunstone, M.D.; Mrs. Nellie Hause; Mrs. Curtis Stein; and Mrs. Earl S. Ward

THURSDAY, April 24th —
- Topic: **Responsibility of the Community** in the Mental Health Program
- Speaker: Dr. Juul Nielson, Director Indiana Council on Mental Health
- Moderator: Mrs. Dorothy Gardner.
- Panel: Howard Stellner, M.D.; Mentor Kraus; Mrs. O. T. Kidder; and Mrs. Robert E. Wilkerson

THURSDAY, May 1st —
- Topic: **Responsibility of the School** in the Mental Health Program
- Speaker: Mr. Herman Shibler, Superintendent, Indianapolis Public Schools
- Moderator: Dalton C. McAlister
- Panel: Herbert Birkman, J. Wilbur Haley, Father William Lester, and Mrs. G. A. McDowell

THURSDAY, May 8th —
- Topic: **Responsibility of the Individual** for His Own Mental Health
- Film on Mental Health Education: "The Nation's Mental Health"
- Recording on Mental Health Education: "Meet Your Mind," by Dr. William C. Menninger
- Speaker: Rabbi Frederic A. Doppelt

DATED

Time, you rogue, to call me grandma;
I can hardly think it's "me";
You are tapping on the shoulder;
G'wan with you and let me be.

Listen you, I am a modern;
Neither do I knit or sew,
Nor sit calmly by the fireside,
Musing in the embers' glow.

Truly, I am up and doing;
Lipstick, rouge, and powder, too;
Maybe I am younger growing;
Fingertips a brighter hue.

Cracky! I can peel the apple;
Truckin', it's no trick at all;
I'm not dozing in an armchair,
Seated back against the wall.

Yes, I know she'd call me flapper,
That grandma of long ago.
Yet I ponder, 'neath those dresses
Did she lightly tap her toe?

Time, you rogue, to lie in ambush;
You're as tricky as can be;
Bet you chuckled when it happened;
With that name you've dated me.

—Fern Faith Freeland—I.U.

OFF TO A SLOW START, CENTER TEAM FINISHES WELL

Since the I. U. Center basketball team lacked a good, experienced, back-court man during the early stages of the campaign, our team came out on the first few games on the short end of the score. Games were lost to the Fort Wayne Turners, who are the State Turner champions; to Decatur's McMillen team; and to Purdue Extension before a win was put on record.

The first win came against the Emmaus Church team. Dick Griffith, a six-foot six-inch center, played his first game with the Center's team against Emmaus. His height was used to a definite advantage, for he grabbed many rebounds and did a fine job playing the pivot. It was a seesaw battle all the way, with the Center's team grabbing a five point lead in the last few minutes and holding it to the final gun.

Purdue Extension again won the Old Oaken Bucket for the second consecutive year. Our friendly rivals took two straight games in winning the Bucket. Purdue had a definite height advantage in the first game. Since Griffith was out of the city for this game, the job of rebounding was put into the hands of Jerry Snyder, a former Lady of the Lake player, and Gene Towns, a former South Side star. Towns left for the Campus at the close of the semester and is playing ball on the freshman team at I. U. Towns and Snyder each poured eighteen points through the hoop in a futile effort to win. We hope that our efforts next year will bring us the coveted Old Oaken Bucket.

A three game series was played with the Southern All-Stars with the Center's team winning the second and third games by scores of 84-55 and 56-51 respectively. Tom Ponsot, former Lafayette Central player, and Bob Hanauer joined the team in the second game against the Southern All-Stars. Each proved himself valuable by his floor play. Hanauer connected with twenty-two points and Ponsot got sixteen points. John Koomjohn and Tom Schoenherr played bang-up games on both defense and offense. They got seventeen and fifteen points respectively.

The best game of the season was a double overtime between the All-Stars and the Center team. The Center team held the lead throughout the game. However, with just seconds remaining, Herm Kroemer, the former Central Catholic star who led the All-Stars in scoring, pumped in a long shot that tossed the game into overtime. Ponsot hit one for the Center, but the score was again tied up by Kroemer. We connected for five points as the second overtime started. The Centermen then got control of the ball and stalled the last minute.

The shot of the season was made by Vic Tannehill on a jump shot past the ten second line. Tannehill did some fine reserve work as did Stanford Krahn and Gene Overmyer, the player-manager of the team.

Southern All-Stars	G	FT	TP
Elward	2	0	4
Arend	2	0	4
Kroemer	6	6	18
Kline	5	0	10
Yaney	2	1	5
Conrad	0	0	0
Henline	6	2	14
Totals	23	9	55

I. U. Center	G	FT	TP
Snyder	6	0	12
Schoenherr	6	3	15
Koomjohn	8	1	17
Ponsot	8	0	16
Hanauer	11	0	22
Tannehill	1	0	2
Krahn	0	0	0
Overmyer	0	0	0
Total	40	4	84

Southern All-Stars			
Elward	3	1	7
Boyce	3	1	7
Conrad	2	2	6
Kline	2	0	4
Bracht	2	0	4
Kroemer	8	2	18
Harken	2	0	4
Calkins	0	1	1
Totals	22	7	51

I. U. Center			
Koomjohn	2	0	4
Tannehill	1	0	2
Griffiths	3	1	7
Snyder	5	1	11
Schoenherr	3	1	7
Kanning	1	0	2
Ponsot	6	2	14
Hanauer	4	1	9
Krahn	0	0	0
Overmyer	0	0	0
Totals	25	6	56

WANT TO TRAVEL?

Plans were announced at Indiana University today for traveling classrooms that next summer will touch on distant shores.

Prof. Otto J. Brendel of Indiana University, internationally known expert on fine arts, and Prof. Betty Foster of Indiana State Teachers College, will direct a six-weeks art appreciation tour of the major cities of Europe.

Prof. Merrill T. Eaton of the I.U. School of Education is arranging a one-week air tour to Mexico. Dean W.W. Patty of the School of Health, Physical Education and Recreation is in charge of local arrangements for two trips to Helsinki to coincide with the Summer Olympics.

University credit can be arranged for all of these tours in addition to tours to South America, Scandinavia, Cuba Hawaii, Alaska, and Canada in which I.U. is cooperating with the National Education Association.

According to Brendel, the trip to Europe via the S. S. Independence and return aboard the S.S. Constitution, will leave New York on July 2 and return to the U.S. Aug. 15.

This group will stop at Gibraltar, Cannes, and Genoa, debarking at Naples. In Italy the tour will visit Sorrento, Amalfi, Rome, Assisi, Perugia, Florence, Venice, and Milan. In Switzerland the group will visit Montreux, Interlaken, Lucerne, and Geneva. Other places to be visited include Cologne, Brussels, Amsterdam, London, Paris, Nice, and Monte Carlo.

The air tour to Mexico will leave from the Indianapolis airport on June 3 and return June 7. In the Mexico City area this group will visit Xochimilo (floating gardens), the Pyramids, Guadalupe Shrine, Pueblo Cuernavaca, Taxco, Toluca, Acapulco, Paricutin (the location of a live volcano), Veracruz, and Oaxaco.

The tour directors pointed out the necessity of registering early for these Summer Session classes.

Themes Of The Month . .

EDITOR'S NOTE: Although the Center has no literary magazine, we are, of course, at all times interested in promoting better writing. In an effort to place before readers some of the works of our budding geniuses, we have requested our composition instructors to submit to us a few of the themes which they consider superior in exposition, narration, or description. The following themes were chosen by your staff to represent the cream of the composition crop.

TRAINING FOR TOMORROW

By Pat Wagner

It sometimes appears as if religion is losing its place in today's world of war, bad morals, and the popular belief that man can do anything with his machines and newly discovered powers. Of course, many of these problems can be and must be solved at home. Parents must begin to realize the importance of religion at home, and they must dedicate serious thought to their powers of influence on their child's adult life.

Many parents concentrate on other phases of life and forget the importance of God. Mom and Dad want their children to be prominent in the social and educational circles. They want their children to be good citizens and good workers. In planning for the outward life, the parents have pushed the inward life into the background. This rejection may be planned or unplanned; either case is unjustified. Planned rejection is usually the result of the complete absence of religion in the parents' life or perhaps of a disappointment. Unplanned rejection is just inexcusable carelessness.

The results of this exclusion go into at least two categories. The child may realize when he reaches a more mature age that something is missing; his life is not complete. By means of friends or by means of his own serious thinking, he may come to this conclusion. The second result is not so rewarding. The child may continue his parents' habit of sleeping on Sunday mornings because he works so hard the rest of the week and must rise early on the weekday mornings. He will raise his children in the belief that man needs no Supreme aid. His children will miss wonderful friendships, good times, and that good feeling of belonging because their grandparents missed these things. The children will never experience real peace and security because their grandparents never experienced these things. The child is innocent of this misgiving; he has not been given the tools to work out his destiny and may be uncapable of finding his own tools or may never have the opportunity to know what tools he needs. He has no foundation on which to build his destiny. When and if the child has gone astray, his parents will probably say, "Johnny always did have a bad temper" or "Susie never did what she was told to do." Very few parents will say to themselves, "I must have left something out of their training."

Of course, there are many other factors such as the wrong environment or the wrong companions which can lead a person astray; no parent is perfect, and no training is complete. No parent can prepare his child for all of the problems and mistakes he will make, but the parent can plant in his child that faith and optimistic outlook which transforms great problems into experience for the future. The parent can show his child the best way to live and give him the opportunity to prove it to himself. If the parent provides good and faithful causes, he can relax in his later life and see the good and faithful effects.

MAPLE SUGAR TIME

By Evangeline Fisher Fuller

As I recall childhood experiences, the event that stands out most vividly is maple sugar time on my grandfather's farm. When there is an added warmth in the sun and the snow begins to leave the ground, when there are alternate days and nights of freezing and thawing, then the sap begins to run and it's maple sugar time again.

How eagerly we looked forward to the time when grandfather made the momentous decision. "Sap's a runnin'. It's time to open the sugar camp." Usually it was late in February or early March. What a treat it was to be on hand and to help with the opening of camp. Of course, my role was mostly that of an onlooker. To my brother went the coveted task of really helping to bore the holes into the trees, of inserting the spouts, and of hanging the freshly scoured pails for collecting the sap.

Grandfather watched the pails carefully so that none of the sap was lost. When the buckets were full, they were emptied into a gathering tank on a horse-drawn sled.

The sap was then taken to the sugar camp for boiling down. As I remember it, this building was a dilapidated, weather-beaten shack, used for this purpose only once a year. A shack, yes, but surely never were such sights and smells and sounds emitted from a palace. Here the sap was transferred to a large vat where it was boiled into maple syrup or maple sugar. Because the season is very short and because the sap must be processed almost immediately, grandfather often had to work day and night.

The highlight of the season came on the night when we were privileged to invite our classmates for a "sugaring-off-party." Boys and girls gathered at our house in town to be picked up by grandfather's hired man with the team and hobsled. The bobsled was well lined with straw and warmed with heated bricks.

What gay shouts and shrieks of laughter pierced the crisp winter air! After the first burst of exhilaration had worn off a bit, we settled down to the singing of familiar tunes, accompanied by creaking snow and tinkling sleighbells.

What a beautiful sight met our eyes as we arrived at camp. The amber liquid bubbled and steamed over the glowing fire of rails. Grandfather greeted us with his warm smile and with shouts of welcome.

After we had warmed ourselves at the fire and played a few games, grandfather began serving the treat. He dipped huge ladels of the hot syrup from the vat and poured it over the snow to form brittle sheets of wax sugar. Some preferred theirs in dishes where it was beaten into creamy fudge.

Maple sugar time at grandfather's farm is truly a cherished memory.

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It's hard to get dollars by depositing your quarters on an easy chair.

Last Call For Chorus

HURRY! HURRY!! HURRY!!! The opportunity to join our I. U. C. Chorus will close next week, next Monday at 8:00 o'clock. If you are not present at that time in the Student Lounge, Room 103, you will have missed your last chance to join a lively group of your fellow students; and you will have missed your last chance to relax with music and fun for ninety minutes. It's up to you!

Do you say to yourself, "Aw, gee, I can't sing a note . . . " Or, do you protest, "You know I can't even carry a tune . . . " We have a word for you from the Chorus' own director, Raymond Beights (who is widely known in this city as a choral director). According to Mr. Beights, any person who is able to utter vocal sounds at all can, with a little guidance, be taught to sing. Can you talk? Well then, you can sing!

Another thing, the I. U. C. Chorus is not a Philharmonic Chorus. Therefore, Mr. Beights does not conduct rigorous tryouts to determine whether or not a member is a baritone, a second tenor, or a first soprano. He does not ask him to demonstrate his ability to reach a certain high or low note. In fact, all Mr. Beights asks a member is whether or not he considers himself an alto, a bass, or a soprano, etc.

These past few weeks the Chorus has been perfecting several selections: **Gianina Mia, Smoke Gets in Your Eyes, Your Land and My Land, Prayer, The Nightingale, Russian Dance Song, Wanting You**, and **Morning in Spring.**

If tentative plans become a reality, the Chorus will soon be making its initial public appearance.

Next Monday night, why not drop in and see what all the singing is about?

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CONGRESS MEMBERS

(from page one)

proved to be a strange combination for his special interests.

Sophomore Ned Huss, a graduate of South Side High School, keeps the Congress in high spirits. Ned is majoring in business and claimed no favorite subject. However, he did mumble something about Mr. Wise irritating him. As for special interests, wine, women, and song seem to be all he asks for.

Richard Prendergast, our representative from Central Catholic, is a freshman taking the business course. He has two definite likes, history and women.

Bowling Green definitely holds the top spot of interest for Judy MacMillan, a freshman. After graduation from South Side High School, Judy attended Bowling Green University for a semester which attendance probably accounts for her interest. She is working in the education field and picks Introduction to Teaching as her favorite course.

Stan Green, also a graduate of South Side High School and a freshman at the Center, follows the business course. Sleep, as a special interest, cannot be surpassed as far as Stan is concerned. He also rates physics high on his list of favorites.

In the arts and science field, we find Don Stahlhut, a freshman and graduate of South Side High School. Don is another history fan anr rates rolling cigars out of oak leaves as his special interest.

IT COULD HAPPEN TO YOU

by Gloria and Mary Ann

Student Congress members found that John Koomjohn can turn the most brilliant shade of red. It seems John was trying to put over the idea of a spring hayride, and his reasons for wanting one proved fatal. Really, John, we are sure the Congress would have passed the motion unanimously without your explanations! Some people just never learn.

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Will someone please explain why "Bobbie" Hanauer has suddenly gained an affection for the children's record Cinderella? It seems that he used the excuse that he wanted to hear one of the songs in the record, but that is no reason for hearing the whole album.

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The group of students who attended the "Snag a Stag" mixer dance really had a good time. Before the evening was over, the dance turned into a card party and then a drama class. Pat Bushong, Tom Gump, and Nancy Fuhrman put on a cute pantomime. Ask them to explain how they acted out "Indiana University" and "euchre." Pretty clever, we thought!

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According to a recent poll, Tom Lebamoff has a very distasteful habit of calling all the girls by those sweet, endearing names. We have a word of advice for our lover boy. Just give a listen to the song "You Call Everybody Darling," and we believe the light will come through.

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Mr. Towns's English class which meets on Tuesday usually comes through with a laugh or two. The assignment was being made, and the questions which were to be answered were headed by letters of the alphabet. Mr. Towns would read the letter and then the page number, "B 31." After five of these were given, Phyllis Berning burst forth with the cry "Bingo." That class better be careful, for such things are against the law.

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Lou Ann Rutherford, Thelma Webster, and Phyllis Berning really had the janitors worried about losing their jobs a few weeks back. The girls, with the aid of a few fellows, were cleaning the lounge for a dance when they decided that the white IU on the floor needed a little cleaning. With a bucket of water, some rags, and a can of scouring powder, they proceeded to scrub the floor (just the IU, that is). Everyone had to admit it was a real good job. Anyway it was white for a few hours.

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Philosophy is not all a deep study of books. It seems the other night Mr. Bertram asked the class what would happen to the "pupils" if all the lights were turned out. He didn't have time to explain that he meant the pupils of the eyes, for by that time the class was in hysterics.

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Say students, how about joining the activities which the Student Congress plans for you? From experience we can truthfully say that activities have been very much fun for us, and "It Could Happen to You."

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The best way to flatter a man is to tell him he's the kind of man who cannot be flattered.

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Woman can do almost anything man can, except listen.

MANY SCHOOLS UNDERSTAFFED; NEED TEACHERS

The Indiana school system beginning next year will show what happens when an irresistible force meets an immovable object.

In 1953 and thereafter grade school enrollments will increase rapidly and meantime fewer teachers are being produced, says a survey made by the Indiana University School of Education.

The survey, made by Harold W. Church, director of the School's division of research and field studies, shows that approximately twelve per cent fewer teachers will be graduated this June from the twenty-seven colleges and universities which prepare teachers in Indiana. Last year the drop was fifteen per cent, making a total decline of twenty-five per cent since 1950.

"Unless this marked decline is promptly halted and a substantial increase is noted in the classes of 1953 and thereafter," Church asserts, "Indiana schools will face a very serious shortage of teachers at a time when the elementary enrollments will increase rapidly as a result of the marked increase in the birth rates, especially since 1946."

Prof. Church has one bright spot to report — elementary teachers who will meet the first surge of the rising flood will increase this year by graduation to 877 from 215 in 1941, a gain of 307 percent. However, it will not begin to supply the demand, he says.

In high school teachers, the survey points to graduation shortages as compared to demand in home economics, girls' physical education, industrial arts, agriculture, and journalism. Teaching fields in which there is a surplus are men's physical education, social studies, and English.

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METROPOLITAN TO VISIT CAMPUS MAY 19 - 20

With two of its newest operas, the Metropolitan Opera Company will come to the Indiana University auditorium May 19 and 20, Harold W. Jorden, director of auditorium programs, announced. The famous Verdi opera, "Aida," will be given the first night with the English version of Mozart's "Cosi Fan Tutte" (Women Are Like That) schedule for the second night's attraction.

It was with "Aida" that the Metropolitan began its visits to Indiana University; for this opera was presented here by the New York Company in the spring of 1942, marking the first apperance of the Met on a University campus. The opera has been completely restaged this year.

The Mozart opera is the comedy of 18th century manners which made Met history, according to critics, when it was presented by the Metropolitan in New York this season.

This year's visit will be the eighth of the celebrated New York organization to the Indiana University campus. This year the company is undertaking one of the most extensive tours in its 67-year history. The trip will last seven full weeks, running two weeks longer than last season's. The tour will take in eighteen cities in twelve states.

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This is the only country where a man can jump into his car and drive to town to collect his unemployment insurance.